



DIMENSIONS
DANCE
THEATRE **OF MIAMI**

Jennifer Kronenberg & Carlos Guerra
Artistic Directors

Modern Masters

Saturday, November 16 @ 8:00p

Sunday, November 17 @ 3:00p

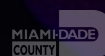
Presented by South Miami-Dade Cultural Arts Center

NO. 5 (*Yanis Eric Pikieris*)

SMALLEST ORBITS (*Helen Simoneau*)

SOBRE UN HILO (*Lyvan Verdecia*)

ADIEMUS (*Yanis Pikieris & David Palmer*)



ABOUT DIMENSIONS DANCE THEATRE OF MIAMI

Founded by former Miami City Ballet starring Principal couple, Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Miami debuted to critical acclaim in November 2016 as a brand new, cutting edge ballet company. The troupe continues to garner recognition for their profound energy and electricity, offering audiences a fresh, innovative, and diverse ballet experience. The company, its cultural programming, and its collaborative pursuits are especially unique in their distinct reflection of Miami and South Florida, earning them a 2017 Knight Arts Challenge Grant award from The John S. and James L. Knight Foundation, funding "the best ideas in the arts", and providing in part major the financial resources for DDTM's current residency at the South Miami-Dade Cultural Arts Center.

Founding Artistic Directors

Jennifer Kronenberg & Carlos Guerra

Company Dancers

Patricio Di Stabile, Stephan Fons, Chloe Freytag, Kevin Hernandez, Maikel Hernandez, Meisy Laffitte, Mayrel Martinez, Alexey Minkin, Miranda Montes de Oca, Calista Olson, Selah Oliver, Yanis Eric Pikieris, *Lyvan Verdécia, *Melissa Verdécia, Daniel White, Paulina Zambrana

*Resident Guest Artists

Company Apprentices

Sofia Ferraz, Amelia Hanson

Artists in Residence

Yanis Pikieris & Yanis Eric Pikieris

Social Media/Marketing Manager

Rebecca King Ferraro

Stage Manager

Edwidge Subirats

Digital Content Manager

Yanis Eric Pikieris

Lighting Designer

Joshua Gumbiner

PROGRAM NOTES

No. 5 / World Premiere

Choreography Yanis Eric Pikieris

Music by Johann Sebastian Bach, recomposed by Peter Gregson

Lighting Design Joshua Gumbinner

Costume Design Yanis Eric Pikieris, constructed by Dancing Supplies Depot

Dancers Patricio Di Stabile, Chloe Freytag, Kevin Hernandez, Maikel Hernandez, Meisy Laffitte, Mayrel Martinez, Alexey Minkin, Miranda Montes de Oca, Calista Olson, Selah Oliver, Daniel White, Paulina Zambrana

** The creation and presentation of this work has been made possible, in major part, by a Dance Miami Choreographers' (DMC) Program Grant from The Miami Dade County Department of Cultural Affairs, the office of The Mayor, and the County Commissioners.*

SMALLEST ORBITS / World Premiere

Choreography Helen Simoneau

Original Music Mike Wall

Lighting Design Joshua Gumbinner

Costume Design Karen Roraff

Dancers Chloe Freytag, Lyvan Verdecia, Melissa Verdecia, Daniel White

This ballet explores the pathways we take and the relationships we build with the people closest to us.

** The creation and presentation of this work has been made possible, in part, by the South Arts MOMENTUM program, and by the Funding Arts Network (FAN).*

PROGRAM NOTES *continued*

SOBRE UN HILO / Mainstage Premiere

Choreography Lyvan Verdécia

Choreographic Assistant Melissa Verdécia

Music Tribal by Badmarsh & Shri

Lighting Design Joshua Gumbinner

Costume Design Artist 2 Artist by Lorena Perez

Dancers Meisy Laffitte & Kevin Hernandez (7/16), Miranda Montes de Oca & Kevin Hernandez (7/17)

**The presentation of this work on our Modern Masters program has been made possible, in part, by the Funding Arts Network (FAN).*

ADIEMUS / Mainstage Premiere

Choreography Yanis Pikieris & David Palmer

Music Karl Jenkins

Lighting Design Joshua Gumbinner

Costume Design Amy Voogd (Voogd Seamworks)

Dancers Patricio Di Stabile, Sofia Ferraz, Chloe Freytag, Amelia Hanson, Kevin Hernandez, Maikel Hernandez, Meisy Laffitte, Mayrel Martinez, Alexey Minkin, Miranda Montes de Oca, Calista Olson, Selah Oliver, Paulina Zambrana

"Swift and expressive, the dancers heralded joy like newly converted heathens letting their hallelujahs echo through a cathedral. Indeed, as reflected in the inspired music, there was a certain sanctity in this idyll. And the movement remained democratic, going through pairings that led to trios, quartets and quick solos before the ensemble, often in ebullient unison, leaped and swept on the hallowed ground. The thrill was contagious." – Guillermo Perez, June 1998

CHOREOGRAPHERS

DAVID PALMER

David Palmer, is a renowned Director, Choreographer and Principal Dancer. Former Rochester City Ballet Artistic Director, he previously served as the Associate Artistic Director of The Washington Ballet (TWB). He has worked with many of today's other masters such as Paul Taylor, Juri Kylian, Lar Lubovitch, Christopher Bruce and William Forsythe. In 1997 David founded Maximum Dance Company with Yanis Pikiaris. During his nine years as artistic director, MDC presented works from both established choreographers and from Mark Morris, Maurice Bejart, Lynne Taylor-Corbett, Julia Adam, and Kevin O'Day. He danced with the Australian Ballet rising quickly to the soloist ranks. He then went on to dance as a Principal Dancer with the Joffrey Ballet, Miami City Ballet, and San Francisco Ballet.

YANIS PIKIERIS

Dancer, Director, Choreographer, was the recipient of the silver medal at the first Jackson International Ballet Competition in 1979. In 1981 he was the first dancer from the western hemisphere to win the prestigious gold medal at Moscow's International Ballet Competition, launching an international career that would take him to over 50 countries around the world as one of his generations' premier dancers. He has been a principal dancer with the International Ballet of Caracas, Bavarian National Ballet-Munich, Deutsche Oper am Rhein-Dusseldorf, Miami City Ballet and Ballet du Nord-France. In 1986 Artistic Director Edward Villella invited him to join a new company; Miami City Ballet. As a founding member he astounded with his power and passion on stage and was instrumental in the initial success of the company. Along with David Palmer, Mr. Pikiaris co-founded and directed Maximum Dance Company from, 1996 to 2005, and together with his wife Marielena Mencia he founded the Mencia-Pikiaris School of Dance. He previously served as Artistic Director for Ballet du Nord, Juegos Dance Ensemble and the Ballet Metropolitano de Medellin. During the 06/07 season, he served as Program Director for Miami City Ballet's Contemporary Dance Series and Young People's Programming. Also in 2006 he founded the Miami Youth Ballet, a non-profit organization with the mission of providing opportunities for local young artists. Mr. Pikiaris also serves as Executive Director of the Nebraska Foundation, whose mission is to oversee the licensing and production Vicente Nebraska's choreographic works. He currently directs the Mencia-Pikiaris School of Dance, the Miami Youth Ballet and works as a freelance master teacher and choreographer. He is excited to be a Founding Artistic Member of Dimensions Dance Theatre, as well as serve as a member of the company's esteemed Advisory Council.

CHOREOGRAPHERS *continued*

YANIS ERIC PIKIERIS

Yanis Eric Pikieris is a native of Miami, Florida and began his dance training with his parents, Marielena Mencia and Yanis Pikieris, at the Miami Youth Ballet. He also trained at Miami City Ballet School and with Jean-Pierre Bonnefoux and Patricia McBride at Charlotte Ballet Academy. As a choreographer, he has created several new works for DDTM's mainstage series; including a commission for their sister company, Ballet Vero Beach; and a world premiere collaboration with Miami-based Illuminarts and Philadelphia-based Variant 6. Pikieris is now one of DDTM's Artists in Residence and is a recipient of the 2021 (DMC) Dance Miami Choreographers' Program award

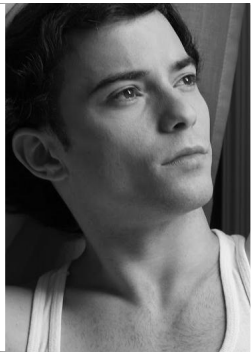
HELEN SIMONEAU

Helen Simoneau is a choreographer, teacher and Guggenheim Fellow (2021). She has been commissioned by the Ailey School, BalletX, The Juilliard School, Oregon Ballet Theatre, the American Dance Festival, and colleges, dance companies and festivals throughout the US, Canada, and Switzerland. She was a resident artist at Baryshnikov Arts Center, NYU/Tisch, Bates Dance Festival, The University of Buffalo, and a fellow of The NYU Center for Ballet and the Arts, the Bogliasco Foundation, and the North Carolina Arts Council. Simoneau's work has been presented at The Guggenheim Museum, Dance Place, Joyce SoHo, Tangente (Canada), Dance Stages Shanghai Dance Festival (China), The Aoyama Round Theatre (Japan), the L.I.G. Art Hall Busan (South Korea), Jacob's Pillow Inside/Out, PACT-Zollverein in Essen (Germany), Athens International Dance Festival (Greece), and the 13th Internationales Solo-Tanz-Theatre Festival in Stuttgart, Germany, where she was awarded first place for Choreography. She was recently a Choreographic Fellow at Ailey's New Directions Choreography Lab and is a current Choreography Fellow at New York City Center. Simoneau is originally from rural Québec.

LYVAN VERDÉCIA

Lyvan Verdecia was born in Havana, Cuba. He graduated from the National Ballet School of Cuba in 2013 and joined the ranks of the National Ballet of Cuba through December 2014, where he developed as a dancer and choreographer. He has had the opportunity to participate in festivals and has won gold and bronze medals at international competitions. He has shared the stage with Carlos Acosta in his Tocaroro and with Viengsay Valdes in Annabelle Lopez Ochoa's Celeste. In 2017, Verdecia was awarded a Princess Grace Award in Dance.

COMPANY DANCERS



Patricio Di Stabile



Stephan Fons



Chloe Freytag



Kevin Hernandez



Maikel Hernandez



Meisy Laffitte



Mayrel Martinez



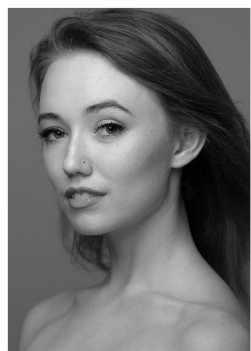
Alexey Minkin



Miranda Montes de Oca



Calista Olson



Selah Oliver



Yanis Eric Pikieris



*Lyvan Verdecia



*Melissa Verdecia



Daniel White



Paulina Zambrana

*Resident Guest Artist

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The Modern Masters program has been funded in major part by Funding Arts Network, and is presented by South Miami Dade Cultural Arts Center.

