

# FALL PERFORMANCE

**The Moss Center**  
*Saturday, November 8 @ 8:00 pm*

**QUARTET(S)** (Yanis Eric Pikieris)

**LOOSE ENDS** (Yanis Pikieris)

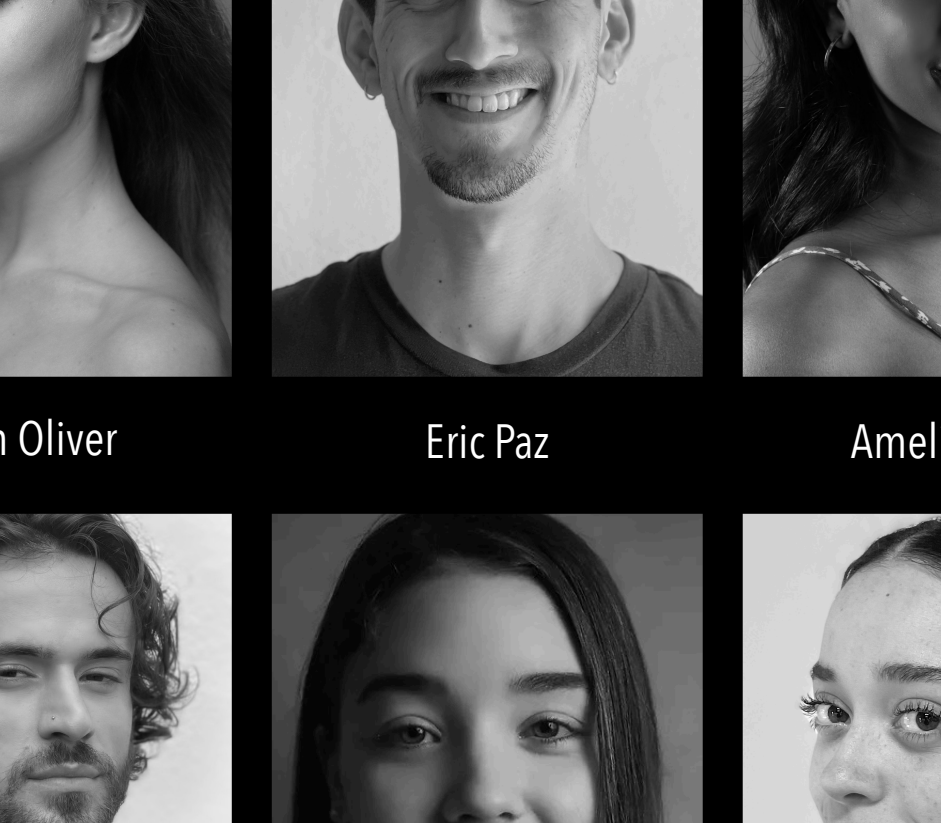
**VALLEY OF SHADOWS** (Selah Jane Oliver)



## ABOUT DIMENSIONS DANCE THEATRE OF MIAMI

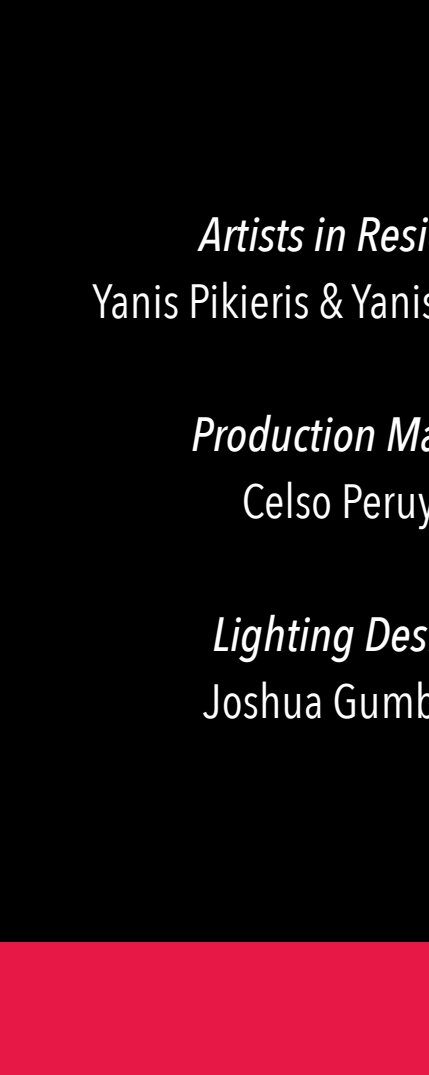
Founded by former Miami City Ballet starring Principal couple, Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Miami debuted to critical acclaim in November 2016 as a brand new, cutting edge ballet company. The troupe continues to garner recognition for their profound energy and electricity, offering audiences a fresh, innovative, and diverse ballet experience. The company, its cultural programming, and its collaborative pursuits are especially unique in their distinct reflection of Miami and South Florida, earning them a 2017 Knight Arts Challenge Grant award from The John S. and James L. Knight Foundation, funding "the best ideas in the arts," and providing in part major financial resources for DDTM's current residency at the Dennis C. Moss Cultural Arts Center.

### Founding Artistic Directors

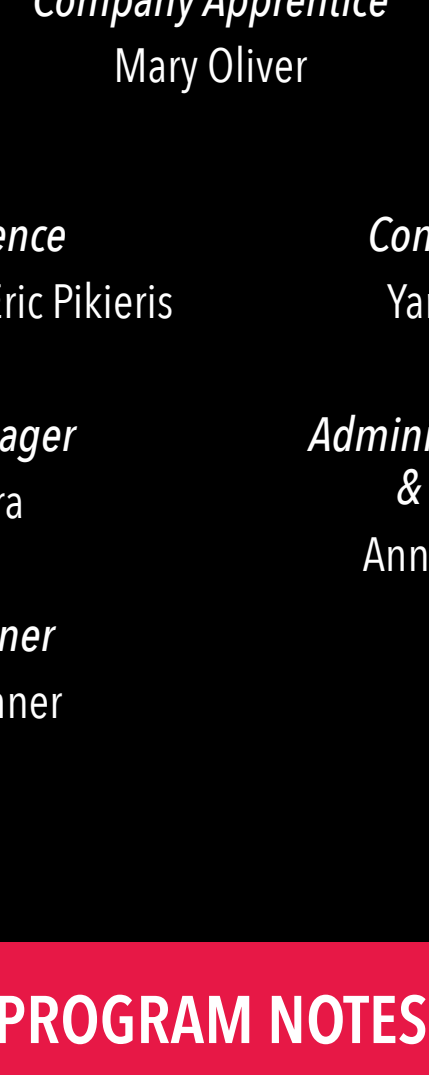


Jennifer Kronenberg & Carlos Guerra

### Company Dancers



Jessica Arechavaleta



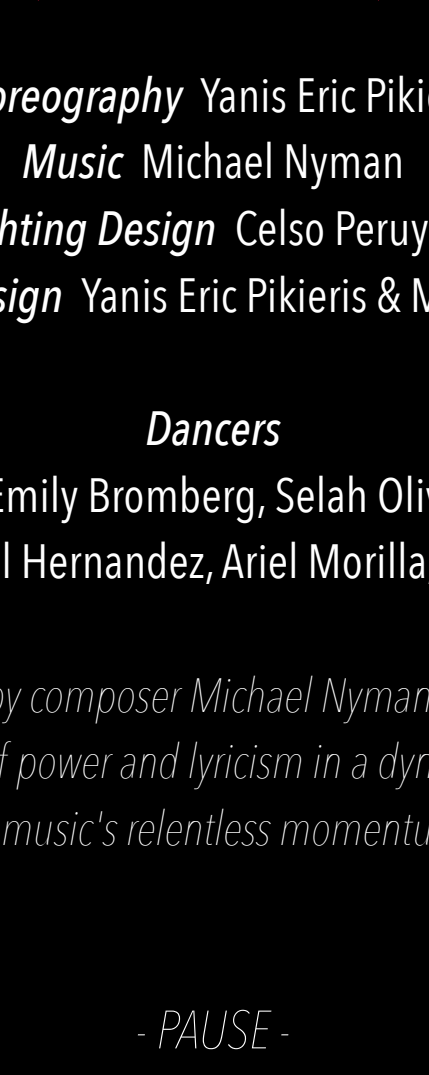
Emily Bromberg



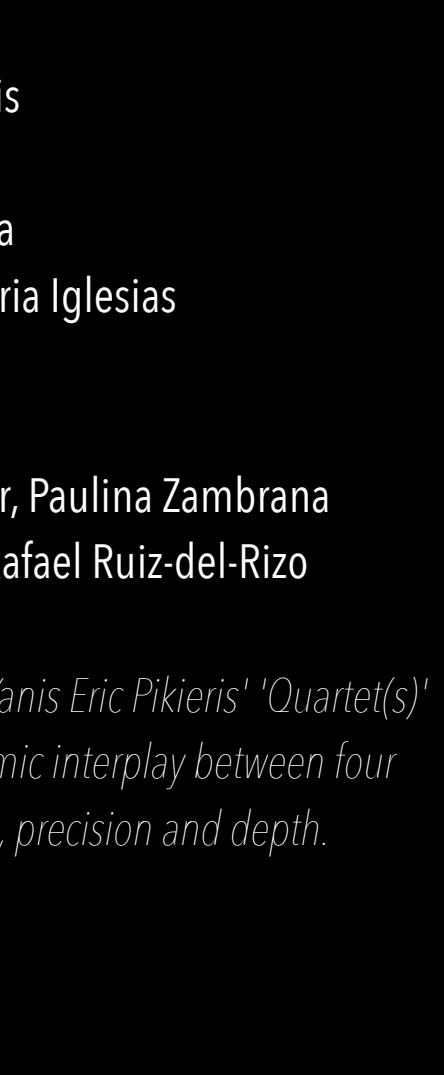
Chloe Freytag



Maikel Hernandez



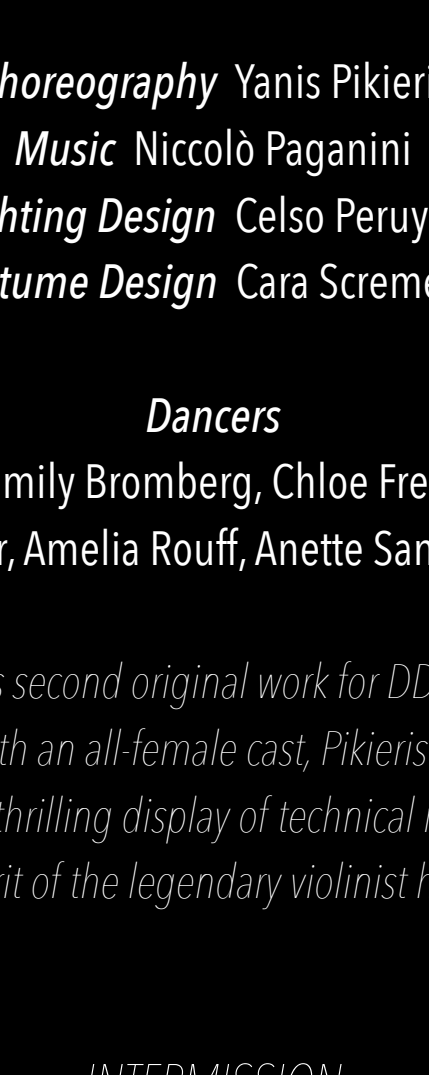
Mayrel Martinez



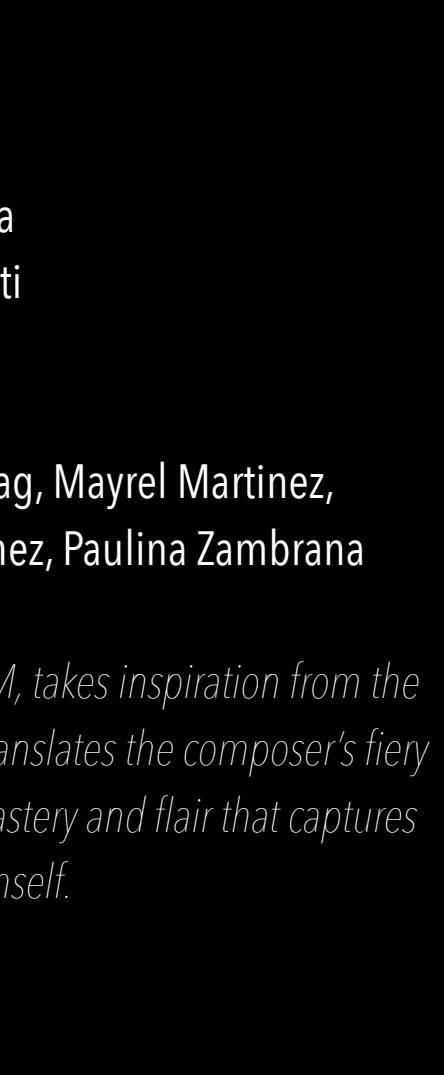
Ariel Morilla



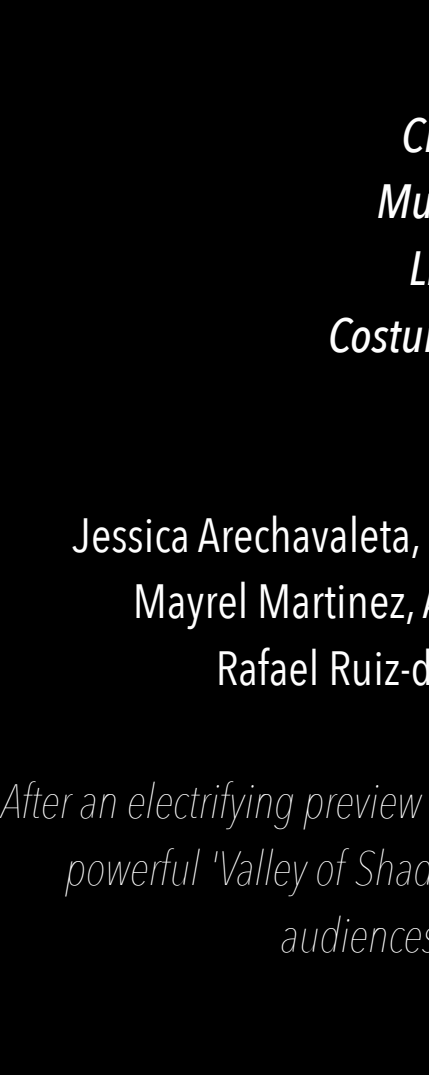
Selah Oliver



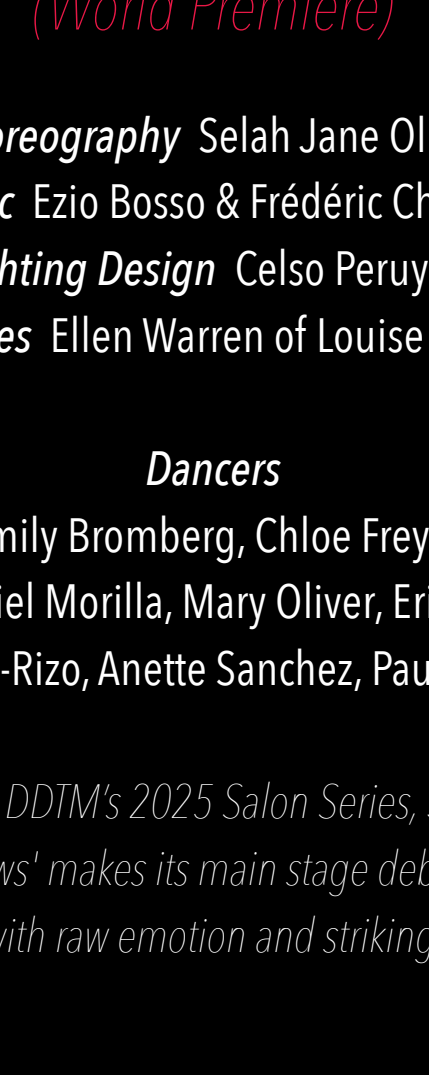
Eric Paz



Amelia Rouff



Rafael Ruiz-del-Vizo



Anette Sanchez



Paulina Zambrana

### Company Apprentice

Mary Oliver

### Artists in Residence

Yanis Pikieris & Yanis Eric Pikieris

### Company Manager

Yanis Eric Pikieris

### Production Manager

Celso Peruyera

### Administrative Consultant & Tour Manager

Anne-Camille Hersh

### Lighting Designer

Joshua Gumbinner

## PROGRAM NOTES

### QUARTET(S)

*(World Premiere)*

**Choreography** Yanis Eric Pikieris

**Music** Michael Nyman

**Lighting Design** Celso Peruyera

**Costume Design** Yanis Eric Pikieris & Maria Iglesias

### Dancers

Jessica Arechavaleta, Emily Bromberg, Selah Oliver, Paulina Zambrana  
Chloe Freytag, Maikel Hernandez, Ariel Morilla, Rafael Ruiz-del-Rizo

*Set to a driving string quartet by composer Michael Nyman, Yanis Eric Pikieris' "Quartet(s)" weaves together moments of power and lyricism in a dynamic interplay between four couples that mirrors the music's relentless momentum, precision and depth.*

- PAUSE -

### LOOSE ENDS

*(World Premiere)*

**Choreography** Yanis Pikieris

**Music** Niccolò Paganini

**Lighting Design** Celso Peruyera

**Costume Design** Cara Scrementi

### Dancers

Jessica Arechavaleta, Emily Bromberg, Chloe Freytag, Maikel Hernandez,  
Mary Oliver, Selah Oliver, Amelia Rouff, Anette Sanchez, Paulina Zambrana

*Yanis Pikieris' "Loose Ends," his second original work for DDTM, takes inspiration from the virtuosic music of Paganini. With an all-female cast, Pikieris translates the composer's fiery brilliance into movement – a thrilling display of technical mastery and flair that captures the spirit of the legendary violinist himself.*

### VALLEY OF SHADOWS

*(World Premiere)*

**Choreography** Selah Jane Oliver

**Music** Ezio Bosso & Frédéric Chopin

**Lighting Design** Celso Peruyera

**Costumes** Ellen Warren of Louise Apparel

### Dancers

Jessica Arechavaleta, Emily Bromberg, Chloe Freytag, Maikel Hernandez,  
Mayrel Martinez, Ariel Morilla, Mary Oliver, Eric Paz, Amelia Rouff,  
Rafael Ruiz-del-Rizo, Anette Sanchez, Paulina Zambrana

*After an electrifying preview in DDTM's 2025 Salon Series, Selah Jane Oliver's hauntingly powerful "Valley of Shadows" makes its main stage debut, promising to captivate audiences with raw emotion and striking physicality.*

*This program is generously supported by the Alfred and Rose Miniaci Family Fund of the Community Foundation of Broward*



*\*Dimensions Dance Theatre of Miami's 2025-2026 season is sponsored in major part through the support of the Miami-Dade County and the Department of Cultural Affairs, the Mayor, and the County Commissioners, and by Francis Armstrong III through the American Endowment Foundation.*

## CHOREOGRAPHERS

### Selah Jane Oliver

Selah Jane Oliver was born and raised in Miami, Florida and began her training at the Miami Youth Ballet with Marielena Mencia and Yanis Pikieris. Oliver also studied at New World School of the Arts and Modas Dance, where she received the bulk of her Modern and Contemporary training; including Graham, Horton, Cunningham and Taylor techniques. A winning competitor in the American Dance Competition, and Youth America Grand Prix, Oliver was also invited to perform in the prestigious Youth America Grand Prix "Stars of Today Meet Stars of Tomorrow" Gala in Tampa, Florida. Oliver is currently a dancer with Dimensions Dance Theatre of Miami where she frequently performs as a featured artist and has toured with the company for performances at the Joyce Theatre in New York City and the Jacob's Pillow Dance Festival among many others. Oliver has performed featured roles in Gerald Arpino's 'Light Rain' and 'Reflections'; Septime Webre's 'Juanita y Alicia'; Tara Lee's 'Under the Olive Tree'; Jimmy Orrante's 'Imperfections'; and 'Balanced'; Stephanie Martinez 'Something to Remember You By'; along with featured roles in Dimensions Dance Theatre of Miami's resident choreographer Yanis Pikieris' 'Imagined Notions'; and 'Four Seasons' among others. Oliver has also originated roles in Yanis Pikieris' 'Bolero'; 'Lecuona Passion'; and Yanis Eric Pikieris' 'Genus'; 'Around Midnight'; and 'Voyager.'

### Yanis Eric Pikieris

Yanis Eric Pikieris is a native of Miami, Florida and began his dance training with his parents, Marielena Mencia and Yanis Pikieris, at the Miami Youth Ballet. He also trained at Miami City Ballet School and with Jean-Pierre Bonnefoux and Patricia McBride at Charlotte Ballet Academy. As a choreographer, he has created several original works for Dimensions Dance Theatre of Miami's (DDTM) mainstage series; including two commissions for their sister company, Ballet Vero Beach; and a world premiere collaboration with Miami-based Illuminarts and Philadelphia-based Variant 6. In 2022, Pikieris choreographed a work for National Water Dance, encouraging ongoing engagement between dance and the environment. Pikieris is currently one of DDTM's Artists in Residence and is a recipient of the 2021 & 2023 (DMC) Dance Miami Choreographers' Program award. Pikieris is also a founding member of Miami Dance Hub, a local nonprofit organization that provides accessible information on performances, classes, resources, events, auditions and dance happenings in South Florida. In 2024, Pikieris was also named Associate Director of Miami Youth Ballet, DDTM's sister-school.

### Yanis Pikieris

Dancer, Director, Choreographer, was the recipient of the silver medal at the first Jackson International Ballet Competition in 1979. In 1981 he was the first dancer from the western hemisphere to win the prestigious gold medal at Moscow's International Ballet Competition, launching an international career that would take him to over 50 countries around the world as one of his generations' premier dancers. He has been a principal dancer with the International Ballet of Caracas, Bavarian National Ballet-Munich, Deutsche Oper am Rhein-Dusseldorf, Miami City Ballet and Ballet du Nord-France. In 1986 Artistic Director Edward Villella invited him to join a new company; Miami City Ballet. As a founding member he astounded with his power and passion on stage and was instrumental in the initial success of the company. As a choreographer he has created works for several companies which include the Bavarian National Ballet, Ballet Centrum Berlin, Ballet du Nord, Ballet Metropolitano de Medellin, Juegos del Arte Dance Ensemble, Maximum Dance Company, Ballet de Monterrey, Incolballet, and Ballet Clásico y Contemporáneo de Asunción-Paraguay. In 1996 together with his wife Marielena Mencia he founded the Mencia-Pikieris School of Dance. Pikieris founded and directed Maximum Dance Company in Miami from 1996 to 2005, with David Palmer. During the 2006 and 2007 seasons, he served as Program Director for Miami City Ballet's Contemporary Dance Series and Young People's Programming. Also, in 2006 he founded the Miami Youth Ballet with the mission of providing opportunities for local young artists.

## MAJOR GIFT SUPPORTERS

### THANK YOU FOR KEEPING US ON OUR TOES!

Annual Gifts of \$500 - \$10,000

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Marlyn Asbel  
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Hannah Baumgarten  
Roberta Beherndt Fliss  
Stephen & Sabine Bittel  
Cristina Caraballo  
Nicolette Codeso  
Judy Colina  
Lucette Comer  
Ezekiel Delgado & Migdalia Figueredo  
Elise Feldman  
Dora Gelova  
Gerald Klein (in memory of Tyby Klein)  
Pierre-Michele & Jennifer Kronenberg  
James & Barbara McPhillips  
Beverly McReynolds  
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Phyllis McHenry  
Michael L. Peyton  
Frances & Charles Rodgers  
Sarah Steinbaum  
Alex Tachmes  
Robert H. Warren  
Don & Jackie Wolfe  
Anonymous

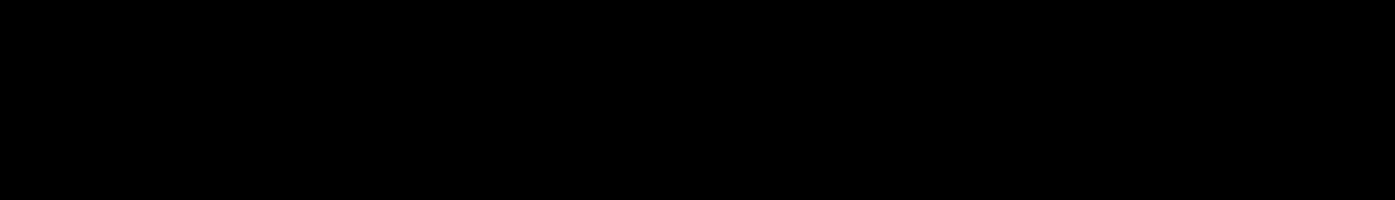
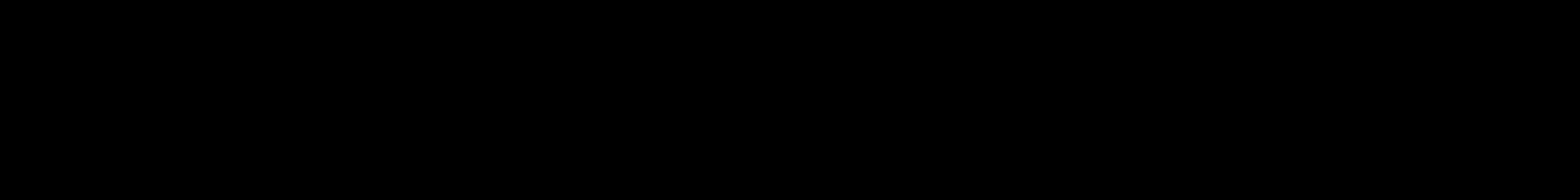
#### \$500-\$999

Charles & Deborah Adelman  
Denise Altman & David Greene  
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Sui Chung & Michael Vestine  
Dennis Edwards & Mark Steinberg  
Moises Egozi  
Elena Londoño  
Dr. Kimberly Thompson & Luis Ramirez

#### \$5000+

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**9 FOR OUR 9TH**

In honor of DDTM's 9th anniversary – and to celebrate the number 9's correlation to the completion of one season and the beginning of exciting new adventures – we are asking for gifts in increments of nine:  
\$9, \$39, \$99...you get the idea!

These funds allow us to present powerful new works and enable our community outreach programs that make dance accessible to all.

[Learn More](#)