DIMENSIONS DANCE THEATRE OF MIAMI

BALLET IN THE GARDENS

Pinecrest Gardens

Saturday, May 9 @ 8:00 pm

APOLLO & DAPHNE *(Ben Needham-Wood)*
THE FOUR SEASONS *(Yanis Pikelnis)*
PHASES *(Rafael Ruiz del Viso)*
VOW *(Ariel Rose)*
IN BLOOM *(Yanis Eric Pikelnis)*

Presented by Pinecrest Gardens

ABOUT DIMENSIONS DANCE THEATRE OF MIAMI

Founded by former Miami City Ballet dancing Principal couple, Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Miami dedicated to critical acclaim in November 2014, to present new, cutting-edge ballet company. The troupe continues to garner recognition for their profound energy and electricity, offering audiences fresh, innovative, and diverse ballet repertoire. Their dancers possess, lyrical, virtuosic, and collaborative pursuits are especially unique in their performances. Dimensions Dance Theatre of Miami's 2019-2020 Season, "Ballet Challenge Event and Beyond the Stage", is a series of ballet performances, including the world premiere of Rafael Ruiz del Viso's "Phases" and the grand finale performance for GEORGE, commemorative of the Dimensions Dance Theatre of Miami Gala.

Founding Artistic Directors

Jennifer Kronenberg & Carlos Guerra

Company Dancers

Jessica Ancheyuseta | Emily Boernberg | Chloe Freytag

Mabel Hernandez | Mayret Martinez | Janet Morella

Selah Silver | Amelia Woolf | Rafael Ruiz del Viso

Anette Sanchez | Alexander Sabolev | Paulina Zambrana

Company Apprentice
Mary Oliver

Artists in Residence
Yanis Pikelnis & Ben Needham-Wood

Company Manager
Yanis Pikelnis

Production Manager
Erica Vasquez

Administrative Consultant
& Box Manager
Anne Camille Hanoh

Lighting Designer
Joshua Gumbinner

Lighting Designer
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Company Apprentice
Mary Oliver

Artists in Residence
Yanis Pikelnis & Ben Needham-Wood

Company Manager
Yanis Pikelnis

Production Manager
Erica Vasquez

Administrative Consultant & Box Manager
Anne Camille Hanoh

Lighting Designer
Joshua Gumbinner

PROGRAM NOTES

APOLLO & DAPHNE

Choreography: Ben Needham-Wood
Music: Arvo Pärt
Performed Live by Dr. Eric Pancho & Tony Siegmund (Violin)
Lighting Design: Carlos Pesquera
Costume Design: Susan Kirkman of Curve Apparel

Dancers
Selah Oliver & Rafael Ruiz del Viso

PAUSE

THE FOUR SEASONS (EXCERPTS)

Choreography: Yanis Pikelnis
Music: Antonio Vivaldi
Lighting Design: Carlos Pesquera

Spring
Chloe Freytag & Bond Wurtzla

Summer
Emily Boernberg & Alexander Sabolev
Mayret Martinez & Mabel Hernandez

Fall
Selah Jane Oliver

Winter
Paulina Zambrana & Rafael Ruiz del Viso

PHASES

Choreography: Rafael Ruiz del Viso
Music: Lindsey von Maurer
Lighting Design: Carlos Pesquera

Dancers
Emily Boernberg with
Mabel Hernandez, Ariel Morella & Alexander Sabolev

INTERMISSION

VOW

Choreography: Ariel Rose
Music: Gilda Amaizlis
Lighting Design: Joshua Gumbinner
Originally commissioned for Ballet City Gala Winter (2015)

Dancers
Mayret Martinez & Mabel Hernandez

IN BLOOM

Choreography: Yanis Eric Pikelnis
Music: Oliver Davis
Lighting Design: Carlos Pesquera

Dancers
Jessica Ancheyuseta, Emily Boernberg, Ariel Morella, Selah Jane Oliver, Amelia Woolf, Rafael Ruiz del Viso, Janet Sanchez, Alexander Sabolev, Paulina Zambrana

"Dimensions Dance Theatre of Miami's 2019-2020 Season is presented in part by the support of the Miami-Dade County and the Department of Cultural Affairs, the Kogan and the Knight Commissions, and by Cultural Grants Announced through the American Endowment Foundation.

CHOREOGRAPHERS

Ben Needham-Wood

Ben Needham-Wood is a Emmy award winning choreographer based out of San Francisco. His stage works have been performed across the United States by such companies as Cincinnati Contemporary Ballet, Amy Seiwert's Imagery, Dance Theater of San Francisco, and the Louisville Ballet, among others. Ben was honored to be a finalist for the Choreographer's Lab at the Joffrey Ballet and received a grant from the Jerome Foundation to create a new work for Minneapolis's Zenon Dance Company. He is a Bessie nominee and was selected as a fellow under Jacob's Pillow's Choreographer's Lab. Ben's work has been commissioned by the Dance Theater of Harlem, Ballet Hispanico, Ballet Austin, Ballet Memphis, Ballet Tucson, Ballet Nacional de Cuba, Ballet Arizona, and Ballet Idaho. He was awarded Bessie's in 2012, Pioneers choreographed a world for National Ballet Canada, encouraging ongoing engagement between dance artists and environment. Pioneers is currently one of BRAVO's Artists in Residence and is a recipient of the 2021 & 2022 ORBC Dance Artists Choreographer Programs award. Pioneers is also a founding member of Miami Dance Lab, a local nonprofit organization that provides artistic and financial support for performances, classes, resources, events, auditions and dance happenings in South Florida. In 2024, Pioneers was also named Associate Director of Miami Youth Ballet, DOTMA's sister school.

Yanis Eric Pikelnis

Yanis Eric Pikelnis is a native of Miami, Florida and began his dance training with Dimensions Dance Theatre of Miami and Nina Pikelnis at the Nina Pikelnis Ballet Studio. He also trained at Miami City Ballet School and with Jean-Pierre Bonnefoux and Patricia Wilde at Ballet Arts in Pembroke Pines, Florida. A choreographer, he has created several original works for Dimensions Dance Theatre of Miami's (DDTM) mainstage productions, including commissions for their annual Gala Event, Ballet Ball, Dance Gala, and Ballet in the Gardens. Pikelnis's work has been performed at Miami City Ballet's Lincoln Center debut in 2022. Pikelnis choreographed a world for National Ballet Canada, encouraging ongoing engagement between dance artists and environment. Pikelnis is currently one of BRAVO's Artists in Residence and is a recipient of the 2021 & 2022 ORBC Dance Artists Choreographer Programs award. Pikelnis is also a founding member of Miami Dance Lab, a local nonprofit organization that provides artistic and financial support for performances, classes, resources, events, auditions and dance happenings in South Florida. In 2024, Pikelnis was also named Associate Director of Miami Youth Ballet, DOTMA's sister school.

Yanis Pikelnis

Dancer, Director, Choreographer, was the recipient of the silver medal at the first Jackson International Ballet Competition in 1979. In 1981 he was the first dancer from the western hemisphere to win the prestigious gold medal at Moscow's International Ballet Competition, launching an international career that would take him to the Bolshoi Ballet, Ballet Nacional de Cuba, and Ballet Hispanico as a dancer. He has been a principal dancer with the International Ballet of Cuba, Bavarian National Ballet Munich, Deutsche Oper am Rhein Dusseldorf, Miami City Ballet, and Dance Theater of Harlem. In 1994 Artistic Director Edward Villella invited him to join a new company, Miami City Ballet. As a founding member he created roles with great passion on stage and was instrumental in the initial success of the company. As a choreographer he has created works for several companies including Miami City Ballet, Ballet Hispanico, Ballet Nacional de Cuba, Dance Theater of Harlem, Ballet Arizona, Ballet Idaho, Cincinnati Ballet, Louisville, Maumee Dance Company, Ballet de Monterrey, Houston Ballet, and Ballet Clásico y Contemporáneo de Puerto Ricagua. In 1995 he partnered his wife Mariela Menoca for founded the Menca Pikelnis School of Dance. Pikelnis founded and artistic directed Dimensions Dance Theatre of Miami from 1996 to 2005, with David Palmer. During the 2006 and 2007 seasons, he served as Program Director for Miami City Ballet's Contemporary Dance Series and Young People's Programming. Also, in 2006 he founded the Miami Youth Ballet with the mission of providing opportunities for young artists.

Ariel Rose

Ariel Rose is currently a dancer with the Miami City Ballet. He began choreographing under the tutelage of NYC based choreographer Francis Patrelle (Atlanta Ballet, Cincinnati Chamber Ballet, Ballet Austin, Ballet Idaho). He also choreographed for Ballet Academy East, Boston Ballet School and Miami City Ballet. Ariel's work has been performed in Miami, Boston, and Cincinnati. Ariel has created a work that was selected by the Ballet Arizona Dance Center for the Young Choreographers competition in 2008. In 2013, Ariel created a ballet for a collaboration with the New World Symphony in Miami Beach, Florida featuring dancers from the Miami City Ballet. In the summer of 2015, Ariel was a Resident Choreographer at the Ballet Cincinnati in New York City. Ariel was the director of dance scholar Jennifer Homans, Book that she created works for companies in Brazil, Colombia and Canada and has had his work featured at the Jacob Pillows in NYC and at the Cincinnati Ballet. Ariel's work has been performed in Miami, Boston, and Cincinnati. Ariel is a devoted dance film- including most recently a dance-stage short "Toaster" made for the Miami Contemporary Dance Series and the Miami Dance Collective. He also currently serves on the board of directors for Dances Perfecta. Most recently Ariel has been creating a new work for an all-male program titled "Men Who Dance" produced by the Inter-American Choreographic Institute.

Rafael Ruiz-del-Viso

Rafael Ruiz del-Viso was born and raised in Miami, Florida where he completed his Bachelor of Fine Arts degree at Florida International University. He has been working in classical ballet, modern dance, and jazz. He is also well versed in styles such as contemporary hip-hop and jazz funk through working in the Miami dance studio community. Since 2012, Rafael has been a company member with Dimensions Dance Theatre of Miami, dancing principal roles in works by esteemed choreographers such as Stephanie Martinez, Ryan Jackson-Ryan, Jerry Pinkney, Ariel Rose, Yanis Pikelnis, Yanis Eric Pikelnis, Ben Needham-Wood, Jacqueline Cabrera. A contemporary dance company made up of local movement artists who want to an "contemporary dance" to be more highlighted throughout South Florida.

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These funds allow us to present powerful new works and enable our community outreach programs that make dance accessible to all.

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