

# DIMENSIONS DANCE THEATRE OF MIAMI

Jennifer Kronenberg & Carlos Guerra  
Artistic Directors

## A Mother's Day Celebration

**Rose & Alfred Miniaci Performing Arts Center**  
Sunday, May 11 @ 1:00 pm

**SOMETHING TO REMEMBER YOU BY** (Stephanie Martinez)

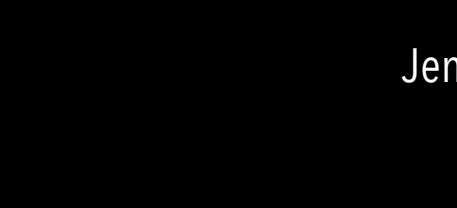
**APOLLO & DAPHNE** (Ben Needham-Wood)

**FOUND BUT NOT LOST** (Emily Bromberg)

**CHLOE** (Durante Verzola)

**IMAGINED NOTIONS** (Yanis Pikieris)

**IN BLOOM** (Yanis Eric Pikieris)



### ABOUT DIMENSIONS DANCE THEATRE OF MIAMI

Founded by former Miami City Ballet starring Principal couple, Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Miami debuted to critical acclaim in November 2016 as a brand new, cutting edge ballet company. The troupe continues to garner recognition for their profound energy and electricity, offering audiences a fresh, innovative, and diverse ballet experience. The company, its cultural programming, and its collaborative pursuits are especially unique in their distinct reflection of Miami and South Florida, earning them a 2017 Knight Arts Challenge Grant award from The John S. and James L. Knight Foundation, funding "the best ideas in the arts," and providing in part major the financial resources for DDTM's current residency at the Dennis C. Moss Cultural Arts Center.

#### Founding Artistic Directors

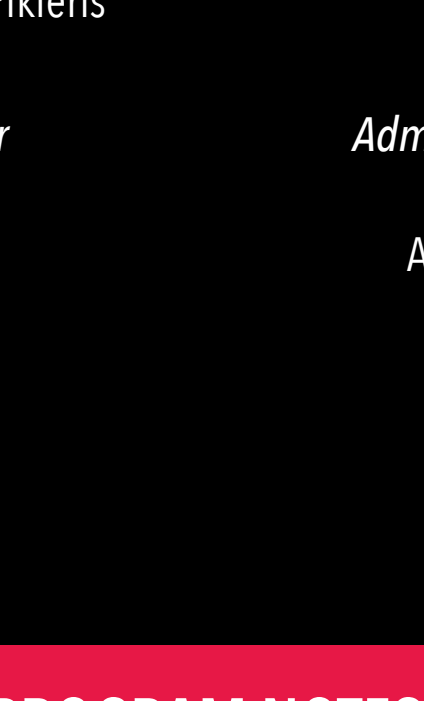


Jennifer Kronenberg & Carlos Guerra

#### Company Dancers



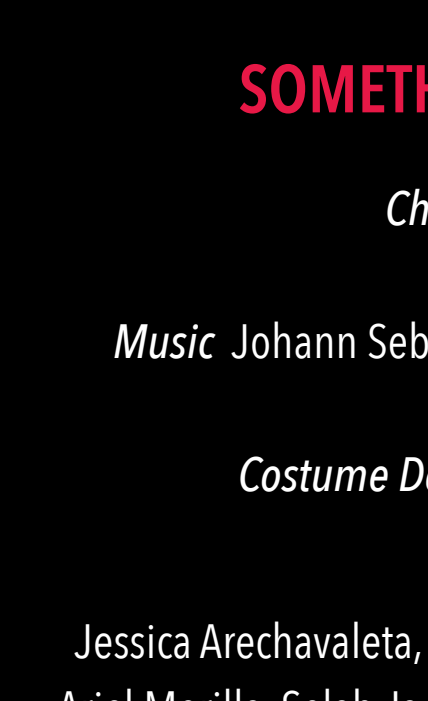
Jessica Arechavaleta



Emily Bromberg



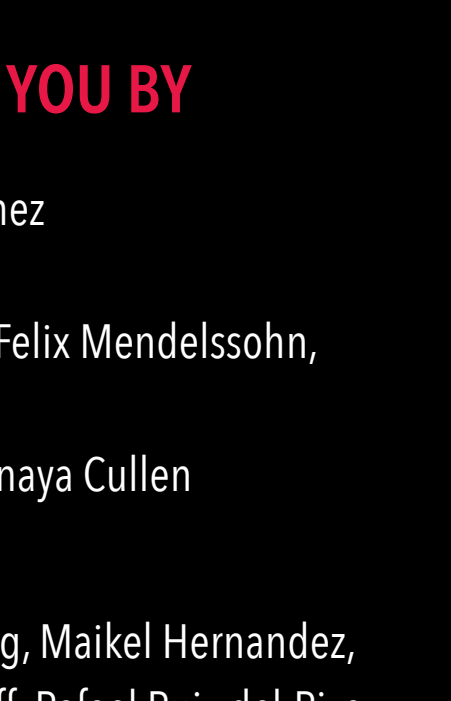
Chloe Freytag



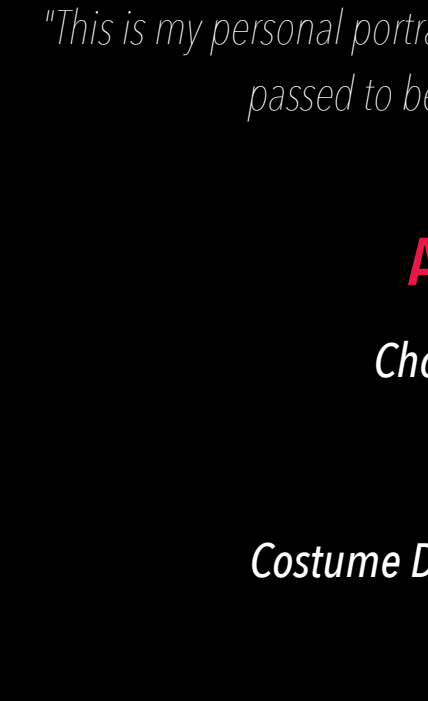
Maikel Hernandez



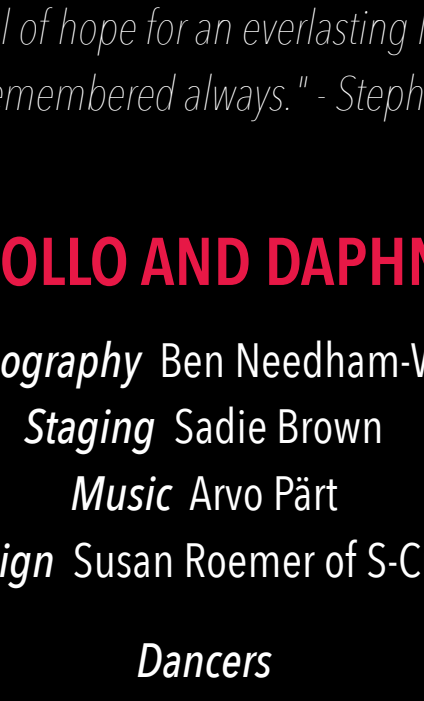
Mayrel Martinez



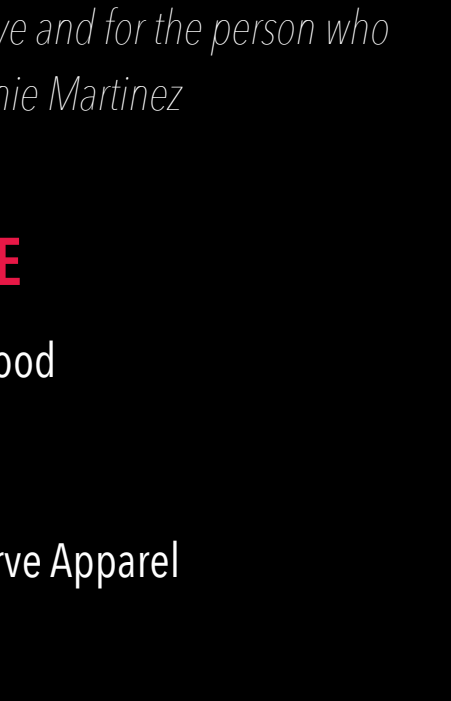
Ariel Morilla



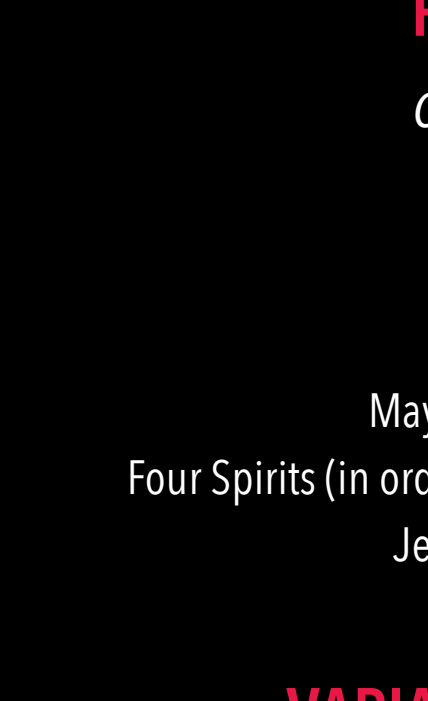
Selah Oliver



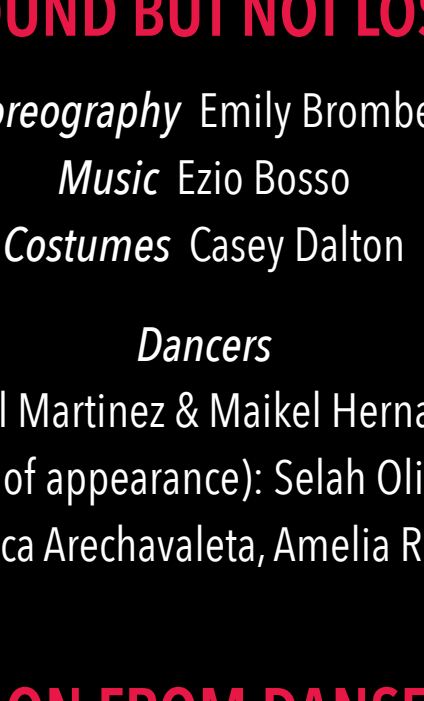
Eric Paz



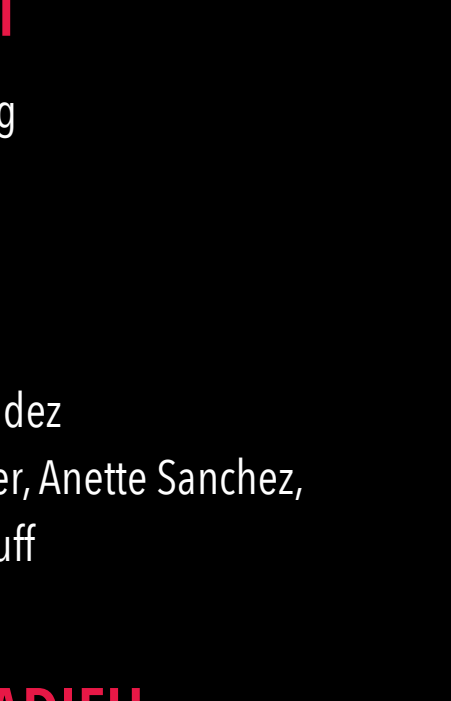
Amelia Rouff



Rafael Ruiz-del-Vizo



Anette Sanchez



Paulina Zambrana

#### Artists in Residence

Yanis Pikieris & Yanis Eric Pikieris

#### Company Manager

Yanis Eric Pikieris

#### Production Manager

Celso Peruyera

#### Administrative Consultant & Tour Manager

Anne-Camille Hersh

#### Lighting Designer

Joshua Gumbinner

### PROGRAM NOTES

#### SOMETHING TO REMEMBER YOU BY

*Choreography* Stephanie Martinez

*Staging* James La Russa

*Music* Johann Sebastian Bach, Frédéric Chopin, Felix Mendelssohn, Pyotr Ilyich Tchaikovsky

*Costume Design* Haydee Morales after Anaya Cullen

#### Dancers

Jessica Arechavaleta, Emily Bromberg, Chloe Freytag, Maikel Hernandez, Ariel Morilla, Selah Jane Oliver, Eric Paz, Amelia Rouff, Rafael Ruiz-del-Rizo, Anette Sanchez, Paulina Zambrana

"This is my personal portrayal of hope for an everlasting love and for the person who passed to be remembered always." - Stephanie Martinez

#### APOLLO AND DAPHNE

*Choreography* Ben Needham-Wood

*Staging* Sadie Brown

*Music* Arvo Pärt

*Costume Design* Susan Roemer of S-Curve Apparel

#### Dancers

Emily Bromberg & Ariel Morilla

#### FOUND BUT NOT LOST

*Choreography* Emily Bromberg

*Music* Ezio Bosso

*Costumes* Casey Dalton

#### Dancers

Mayrel Martinez & Maikel Hernandez

Four Spirits (in order of appearance): Selah Oliver, Anette Sanchez, Jessica Arechavaleta, Amelia Rouff

#### VARIATION FROM DANSE ADIEU

*Choreography* Durante Verzola

*Music* Jacques Offenbach

#### Dancers

Chloe Freytag

#### IMAGINED NOTIONS

(Excerpt)

*Choreography* Yanis Pikieris

*Music* Karl Jenkins

#### Dancers

Emily Bromberg, Chloe Freytag, Maikel Hernandez, Mayrel Martinez, Ariel Morilla, Eric Paz, Rafael Ruiz-del-Rizo, Paulina Zambrana

#### IN BLOOM

(World Premiere)

*Choreography* Yanis Eric Pikieris

*Music* Oliver Davis

#### Dancers

Jessica Arechavaleta, Emily Bromberg, Mayrel Martinez, Ariel Morilla, Selah Oliver, Eric Paz, Rafael Ruiz-del-Rizo, Anette Sanchez, Paulina Zambrana

### CHOREOGRAPHERS

#### Emily Bromberg

Emily Bromberg grew up in Orlando, FL dancing at Rolann's School of Dance and Orlando Ballet. At 14 Emily boarded at Kirov Academy of Ballet (Universal Ballet) on scholarship. She finished her training at Boston Ballet School where she danced in Giselle, Sleeping Beauty and The Nutcracker with Boston Ballet company as a member of the corps de ballet. After receiving her Bachelor's in Psychology in Providence and dancing principal roles with Festival Ballet Providence (under the direction of Mihailo Djuric) and Colorado Ballet, she moved to Miami where she spent the past 11 years with Miami City Ballet dancing around the world as a Principal Soloist. Emily recently completed a season in Europe dancing principal roles with the Slovak National Theatre as well as guest principal dancer and ballet mistress for Ballet de Barcelona in Spain. In late October 2024, she premiered as a dancer and a choreographer in Havana, Cuba at the Alicia Alonso International Ballet Festival. Emily is currently in her third season with DDTM.

#### Stephanie Martinez

Over eleven years of award-winning works, Chicago-based choreographer Stephanie Martinez moves her audiences along a journey guided by the kinetic momentum of her work. With original creations for Joffrey Ballet, Ballet Hispanico, Luna Negra Dance Theater, Charlotte Ballet, Sacramento Ballet, Eugene Ballet, Nashville Ballet, Ballet Memphis, Kansas City Ballet, and National Choreographers Initiative among others, Martinez's versatility expands the boundaries of contemporary ballet movement. Martinez has created over 60 ballets on companies and collegiate programs across the country.

In 2010, Martinez assisted Broadway legend Ann Reinking in setting the Fosse Trilogy, and in 2015 was awarded Joffrey Ballet's "Winning Works: Choreographers of Color" commission and the Chicago 3Arts Award in recognition for her work as a female artist of color. More recently, Martinez was awarded an NEA grant for her premiere Bliss! at Joffrey Ballet.

Dubbed "a chameleon" of choreography by the Chicago Tribune, Martinez's psychologically revelatory works challenge the viewer's notion of what's possible.

Stephanie was also lauded as the subject of "Fearlessly Inspired, 2020" and acknowledged as a "shining example of resilience, adaptability and artistry in an extraordinary year."

#### Ben Needham-Wood

Ben Needham-Wood is an Emmy award winning choreographer based out of San Francisco. His stage works have been performed across the United States by such companies as Smuin Contemporary Ballet, Amy Seiwert's Imagery, Dance Theatre of San Francisco, and the Louisville Ballet, among others. Ben was honored to be selected as a choreographer for the 2016 National Choreographers Initiative in Irvine, CA. In 2015, Ben received an EMMY Award for his choreography in the feature-segment BaseBallet, which was later recognized by the National Museum of Dance and Hall of Fame. Following that success, Ben produced and choreographed a follow-up special, BaseBallet: Into the Game, with collaborators Weston Krukow and Matt McKee, earning recognition with four more regional Emmy awards.

#### Yanis Pikieris

Dancer, Director, Choreographer, was the recipient of the silver medal at the first Jackson International Ballet Competition in 1979. In 1981 he was the first dancer from the western hemisphere to win the prestigious gold medal at Moscow's International Ballet Competition, launching an international career that would take him to over 50 countries around the world as one of his generations' premier dancers. He has been a principal dancer with the International Ballet of Caracas, Bavarian National Ballet-Munich, Deutsche Oper am Rhein-Dusseldorf, Miami City Ballet and Ballet du Nord-France. In 1986 Artistic Director Edward Villella invited him to join a new company; Miami City Ballet. As a founding member he astounded with his power and passion on stage and was instrumental in the initial success of the company. As a choreographer he has created works for several companies which include the Bavarian National Ballet, Ballet Centrum Berlin, Ballet du Nord, Ballet Metropolitano de Medellin, Juegos del Arte Dance Ensemble, Maximum Dance Company, Ballet de Monterrey, Incolballet, and Ballet Clásico y Contemporáneo de Asunción-Paraguay. In 1996 together with his wife Marielena Mencia he founded the Mencia-Pikieris School of Dance. Pikieris founded and directed Maximum Dance Company in Miami from 1996 to 2005, with David Palmer. During the 2006 and 2007 seasons, he served as Program Director for Miami City Ballet's Contemporary Dance Series and Young People's Programming. Also, in 2006 he founded the Miami Youth Ballet with the mission of providing opportunities for local young artists.

#### Yanis Eric Pikieris

Yanis Eric Pikieris is a native of Miami, Florida and began his dance training with his parents, Marielena Mencia and Yanis Pikieris, at Miami Youth Ballet. He also trained at Miami City Ballet School and with Jean-Pierre Bonnefoux and Patricia McBride at Charlotte Ballet Academy. As an apprentice with Charlotte Ballet he performed in several company productions, including Jean-Pierre Bonnefoux's 'The Nutcracker' and 'Peter Pan', Alonzo King's 'Chants', and George Balanchine's 'Tarantella'. Yanis Eric joined Dimensions Dance Theatre of Miami in 2016 as an inaugural member of the company where he has since been featured in works by George Balanchine, Gerald Arpino, Vicente Nebrada, Septime Webre and Ivonice Satie, among others.

As a choreographer, he has created several original works for Dimensions Dance Theatre of Miami's mainstage series; including two commissions for their sister company, Ballet Vero Beach; and a world premiere collaboration with Miami-based Illuminarts and Philadelphia-based Variant 6. In 2022, Pikieris choreographed a work for National Water Dance, encouraging ongoing engagement between dance and the environment. Pikieris is now one of DDTM's Artists in Residence and is a two-time recipient of the (DMC) Dance Miami Choreographers' Program award.

#### Durante Verzola

Durante Verzola is a 28-year-old, Filipinx American choreographer. Verzola's first choreographic work, A Light Exists in Spring, was chosen by Lourdes Lopez to be performed in Miami City Ballet School's 2014 Workshop. Since then, he has choreographed several works for Miami City Ballet, Pennsylvania Ballet II, Ballet Dallas, Central Pennsylvania Youth Ballet, Ballet Chicago, Columbia Ballet Collaborative (Columbia University), Goucher College, School of Pennsylvania Ballet, Kansas School of Classical Ballet, Peabody Dance, Princeton University Ballet, Ballet Conservatory of South Texas, and MANNNA's Shut Up & Dance. Mr. Verzola was selected as the inaugural choreographer to lead Miami City Ballet School's Choreographic Intensive during the Summer of 2017, as well as invited to participate in CPYB's ChoreoPlan 2017. He is a winner of Joffrey's Winning Works, which recognizes talented and emerging ALAANA choreographers. Since the start of the COVID-19 pandemic, Verzola has choreographed several works virtually, and completely remotely. He was invited to the Center for Ballet and the Arts at New York University for an Artistic Partnership Initiative Fellowship with Miami City Ballet in the Summer of 2021. Verzola participated in the Fall 2021 Session at New York Choreographic Institute where he worked with the dancers of New York City Ballet. He most recently premiered his work, Sentimiento, with designs by Esteban Cortazar at Miami City Ballet.

He has served as a guest faculty member at Central Pennsylvania Youth Ballet, Joffrey Academy of Dance, Peabody Dance, Philadelphia Dance Academy, Ballet Conservatory of South Texas, and Kansas School of Classical Ballet. He has served on the full time faculty of Miami City Ballet since July of 2022.

### MAJOR GIFT SUPPORTERS

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Our 2024-25 season is sponsored in major part through the support of the Miami-Dade County Department of Cultural Affairs, and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners, as well as The John S. and James L. Knight Foundation.

