DIMENSIONS DANCE THEATRE

Jennifer Kronenberg & Carlos Guerra
Artistic Directors

# 2026 SALON SERIES

## The Moore Center - Lab Theater

*Friday, March 6 @ 7:30 pm*
*Saturday, March 7 @ 7:30 pm*
*Sunday, March 8 @ 3:30 pm*

**WE ARE TIME** *Dmitri Litvinov*

**ERODE** *Alexandra del Valle*

**LIKE HOME...** *Olga Barbosova*

**CONFRONTING GENUS** *Hsueh Lin*

## ABOUT DIMENSIONS DANCE THEATRE OF MIAMI:

Founded by Former Miami City Ballet soloists Principal couple Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Miami dedicated to a vibrant artistic repertory of contemporary ballet and modern dance. Dimensions, "the Actual Dance" is a company of 10 dancers, 2 apprentices, 2 interns, 2 rehearsal directors, 2 audition-a-hack, innovative, and diverse ballet experience. The company, the cultural programming, and the Dance Academy are the only independent artistic ballet Artistic collective of Miami and South Florida, earning them a 2017 Knight Arts Challenge Award, the Miami Herald Arts & Culture Award, and the Miami New Times Best "Ballet Company" for the past three years, and a nomination for the Financial Accounts for 501(M) current residency at the Dance Center, Miami Cultural Arts Center.

### Founding Artistic Directors

Jennifer Kronenberg & Carlos Guerra

### Company Dancers

Michael Hernandez | Mayan Martinez | Kristi Murillo | Chloe Fleming

Sarah Glover | Jessica Scuff | Rafael Rosi-del Olmo

Amelia Sanchez | Alexander Zabala | Paulina Zambrano

### Company Apprentice

Mary Ellen

Artists in Residence
Yara Fonseca & Ana Lia Pereira

Company Manager
Yara Lia Pereira

Production Manager & Lighting Designer
Carlos Pacquing

Administrative Consultant
Ana Kronenberg
Anne Cynthia Nock

## PROGRAM NOTES

### WE ARE TIME

Choreography: Dmitri Litvinov
Music: Dustin O'Halloran

Dancers:
Emily Bromberg & Michael Hernandez
Hayan Rahman & Kristi Murillo
Jessica Anderbauer & Alexander Zabala

Plus Choreographer, Lab Dancers, Company Dancers, Company Apprentice, Company Interns, Company Rehearsal Director, Company Audition-a-hack

Performing in Miami, Canada, the Arctic and other places in the upcoming season, Time and Tide is a work in progress of the choreographer's exploration of the ever-changing, the ever-present and the transient of presence, and the intricate and fragile relationship between the individual and the community. Time and Tide is a work in progress, a work that is not finished, a work that is in the process of being made. It is the heart, or one of the, couple that stop or speed up the clock. It is the rhythm, or a beat, that keeps us in the moment. It is the pulse that reminds us of our mortality. It is the breath that connects. It is the sigh that is the end of a story. It is the sigh that is the beginning of a story. It is the sigh that is the story. It is the sigh that is the story. It is the sigh that is the