DIMENSIONS DANCE THEATRE OF IRVINE 2021-2022 SEASON

Jennifer Kronenberg & Carlos Guerra
Artistic Directors

Nuevo Latina

Sanctuary of the Arts

Saturday, April 16 @ 7:30 pm

CONTRAST *Edmundo Rosquillo*
OUR WALTZES (EXCERPT) *Vicente Nebreda*
LA LUNA Y LOS HUJOS QUE TIENA - EXCERPT *Vicente Nebreda*
FIEBRE - EXCERPTS *Vicente Nebreda*
TE DARÉ LAS ESTRELLAS *Rafael Ruiz del Viso*
MAMBO *Edward Vilella*

ABOUT DIMENSIONS DANCE THEATRE OF IRVINE

Founded by former Nuevo City Ballet company Principal couple, Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Irvine (DDTI) is a 501(c)3 non-profit dance company. Under the Artistic Direction of Kronenberg & Guerra, DDTI continues to garner recognition for their profound energy and electricity, offering audiences fresh, innovative, and thoughtful dance performances. The company's dedication to cultural programming, and to collaborative pursuits are especially unique in their distinct reflection of Orange County's and South Florida's culture. Since 2017 Hoyt/Arshamian Challenge Grant awarded from the Jules J. and James J. Knight Foundation, facilitating the best dancers in the area, and providing the opportunity for the financial resources for DDTI to continue creating at the Irvine Barclay Theatre and Irvine Cultural Arts Center.

Founding Artistic Directors

Jennifer Kronenberg & Carlos Guerra

Company Dancers

Jessica Aechaudhuri — Cindy Brandenburg — Chloe Freytag

Mukiel Hernandez — Wayrel Martinez — Ariel Morilla

Sarah Oliver — Amelia Rosoff — Rafael Ruiz del Viso

Anette Sanchez — Alexander Sokolov — Paulina Zambrano

Company Apprentice
Mary Oliver

Artists in Residence
Tonia Pizarro & Nora Eu Pizarro

Production Manager
Celia Pierpoint

Company Manager
Tania Eu Pizarro

Lighting Designer
Joshua Quetzlerman

Administrative Consultant
& *Stage Manager*
Anne-Cecelia Hanch

PROGRAM NOTES

CONTRAST

Choreography: Edmundo Rosquillo
Music: Cesaria Evora

Dancers
Rafael Ruiz del Viso with
Jessica Aechaudhuri, Sarah Oliver, Amelia Rosoff, Anette Sanchez

OUR WALTZES (EXCERPT)

Choreography: Vicente Nebreda © The Nebreda Foundation
Music: Tomas Cerrello
Costume courtesy of Maestro Ballet

Dancers
Paulina Zambrano & Ariel Morilla

LA LUNA Y LOS HUJOS QUE TIENA (EXCERPT)

Choreography: Vicente Nebreda © The Nebreda Foundation
Music: Michael Kamen

Dancers
Chloe Freytag & Rafael Ruiz del Viso

FIEBRE (EXCERPTS)

Choreography: Vicente Nebreda © The Nebreda Foundation
Music: La Lupe
Costume Design: Christina Giannini

Dancers
Ensemble
Wayrel Martinez & Mukiel Hernandez
Cindy Brandenburg & Alexander Sokolov

TE DARÉ LAS ESTRELLAS

Choreography: Rafael Ruiz del Viso
Music: Elias Tarnal

Dancers
Chloe Freytag, Jessica Aechaudhuri & Rafael Ruiz del Viso
Jessica Aechaudhuri, Ariel Morilla, Anette Sanchez, Alexander Sokolov

MAMBO NO. 2 A.M.

Choreography: Edward Vilella
"Cuba-Vision" Mambo Commissioned by Frank Regier
Music: Perez Prado and his Orchestra
Costume Designer: Hayden Morales & Mara Morales

Dancers
Ensemble
Jessica Aechaudhuri, Cindy Brandenburg, Chloe Freytag,
Wayrel Martinez, Anette Sanchez,
Mukiel Hernandez, Ariel Morilla, Eric Pai, Rafael Ruiz del Viso, Alexander Sokolov

Chloe Freytag & Mukiel Hernandez
Cindy Brandenburg & Alexander Sokolov

Dancers
Jessica Aechaudhuri, Wayrel Martinez & Alexander Sokolov
Ensemble
Chloe Freytag, Mukiel Hernandez, Anette Sanchez & Rafael Ruiz del Viso
Ensemble
Cindy Brandenburg & Ariel Morilla
Ensemble
Jessica Aechaudhuri, Cindy Brandenburg, Chloe Freytag,
Wayrel Martinez, Anette Sanchez,
Mukiel Hernandez, Ariel Morilla, Eric Pai, Rafael Ruiz del Viso, Alexander Sokolov

Chloe Freytag & Mukiel Hernandez
Cindy Brandenburg & Alexander Sokolov

©1991 Conclusion Series: Recital, camera, music available with the support of the Irvine Barclay Theatre and the Orange County Performing Arts Center. This program is generously supported by the Morris Salem Group and is supported by Hyperion Musical Law. Thanks.

Vicente Nebreda's Our Waltzes (1991-2005) was commissioned and premiered in August 1991 through the support of the Morris Salem Conclusion Series and the Department of Cultural Affairs, Los Angeles and the Cultural Commissioners and Arts Commissioners Distributing Fund through the American Independent Foundation.

CHOREOGRAPHERS

Vicente Nebreda

Vicente Nebreda was a Venezuelan dancer and choreographer. Born in Caracas, Nebreda began his career as a dancer with the National Ballet of Venezuela, Alvin Ailey's American Ballet Company, with Rolland Petit in Paris, and with the Jeffrey Ballet in Toronto. He was a principal dancer with the Joffrey Ballet for 10 years and his ballet "Nocturnal" was danced by Baryshnikov. In 1980 he founded the Nebreda Ballet and the International Ballet of Caracas. His dances have been performed by Ballet Hispanico, American Ballet Theatre, Jeffrey Ballet of Chicago, National Ballet of Canada, Scandinavian Ballet, English National Ballet, Australian Ballet and the Universal Ballet of Korea. Nebreda's choreography has been seen in the Tony Awards, Dancemakers, and in the Spanish-Canadian co-production of Federico Garcia Lorca's "Bernarda Alba." He performed around the world as they emerged during a particularly prosperous era of Neoclassical ballet in the 20th century.

Edmundo Rosquillo

Mr. Rosquillo was born in Havana, Cuba. He received his formal education at the National School of Arts in Cuba/Havana, Cuba, and it was there that he began his dance training. He performed the National Ballet of Cuba and three years later he was promoted to Soloist, having traveled extensively with the company throughout the world. Mr. Rosquillo was the Cuban Soloist, in 1990 and 1991, for the Cuban Ballet Company, which toured the United States, Canada, Europe and Japan.

As Co-Director of Florida International Ballet Company, Mr. Rosquillo choreographed several original ballets such as "Dracula," Faust, "Tarantula," "Tarantula, "Oklahoma and "Carmen."

Rafael Ruiz del Viso

Rafael Ruiz del Viso was born and raised in Miami, Florida where he completed his Bachelor of Fine Arts degree at New World School of the Arts in 2005. Learning in classical ballet, modern dance, and jazz, he is also well versed in styles such as contemporary, hip hop and Latin Funk through working in the Miami dance studio community. Since 2012, Rafael has been a company member with Dimensions Dance Theatre of Irvine, performing in the company's annual Nutcracker, choreographing solo or duet pieces for Alternate Open Jackets, Jazz Spectacular, and more. Rafael is also a co-founder and Creative Director of Springwater Collective - a contemporary dance company made up of local movement artists who wear their 'contemporary dance' to be more highlighted throughout South Florida.

Edward Vilella

Regarded as America's most celebrated male dancer, Kennedy Center Honors Award recipient, Edward Vilella, enjoyed a career with the New York City Ballet that was marked by exhilarating artistic range, and a ballet technique that set the rate of mark in dance. Winning his way through the imagination of ballet roles created by George Balanchine, Jerome Robbins, Peter Martins, Alvin Ailey, McLaurence Kagan's Dracula, Vilella carved out a reputation that elevated male dancer to equipoise with the Magic Danish Ballet, and the first American dancer to be invited to dance an encore at the Bolshoi Theater in Moscow. As the founding Artistic Director of the Atlanta City Ballet, he served at the forefront of our community for over two decades as a leader in the development of South Florida's arts landscape, successfully guiding the company to worldwide critical acclaim.

MAJOR GIFT SUPPORTERS

THANK YOU FOR KEEPING US ON OUR TOES!

Annual Gifts of $500 - $10,000

$25-$499

Marylyn Adsel
Lauren A. Aronson
Hannah Bloomgarden
Alejandra Bernardi Vita
Stephen & Sabine Brittel
Cynthia Cassidy
Nicolette Cedeno
Judy Cohna
Ann Cole
Ezekiel Dadzie & Brigitte Fajardo
Kaja Dobrzynski
Dora Galvao
Gerald Klein (in memory of Tony Klein)
Pierre Michelle & Jennifer Kronenberg
Jeanne & Barbara McPhillips
Ann Mitchell-Cohen
Cruz Olaya
Carmen Tapia Ruiz Olaya
Adam Schwall
Michael & Deborah Tenner
Edward & Linda Vilella

$500-$999

Charles & Deborah Adelman
Sandra Bowen & Lance Gaston
Jerry Brown & Carol Fenton
Cui Chang & Michael Marine
Dennis Edwards & Mark Steinberg
William Gaul
Elena Landolfo
Dr. Kimberly Thompson & Lyle Bartman

$1000-$4999

Edward David Collins
Dr. & Kathleen Dunn & Andrew Collins
Dr. Michael & Dianne Jacobs Charitable Foundation
Lewis "Mike" & Dr. Margaret Eaton
Ron & Joanne Goldfarb
Marlene C. Jewett
Jerry & Ann Kaplan
Julia Lichtenfels
Phyllis Mandell
Michael L. Peyton
Frances & Charles Rodgers
Sarah Steinhauer
Alan Sullivan
Ann Tenner
Dave & Jackie Wolfe
Anonymous

$5000+

Alfred & Rose Mosser Family Fund of the Community Foundation of Broward
Norman & Stephanie Altman
Frank Armstrong III & Phyllis Armstrong
Jeffrey Bernstein
Dr. Ronald & Dr. Ann Cohen
Hoang Cuong Kuat
Marvin Ross Friedman & Adrienne Bon Yan
Jeffrey Lewis
John S. & James J. Knight Foundation
Jennifer Kronenberg
Jerry & Ann Kaplan
Shane McBride & Eman Walley

Dimensions Dance Theatre of Irvine's 2021-2022 season is sponsored in major part through the support of the Hoyt/Arshamian Challenge Grant, the Jules J. and James J. Knight Foundation Fund, and the Laurie Commissioning Fund, and by many thanks to Hoyt/Arshamian Endowment Foundation.

9 FOR OUR 9TH

In honor of DDTI's 9th anniversary – and to celebrate the number 9's correlation to the completion of one season and the beginning of exciting new adventures – we are asking for gifts in increments of nine:
$9, $99, $999, $9,999 and the sky's the limit!

These funds allow us to present powerful new works and enable our community outreach programs that make dance accessible to all.

Learn More