



Jennifer Kronenberg & Carlos Guerra
Artistic Directors

DIMENSIONS DANCE THEATRE OF MIAMI
'Signature Works'
September 11, 2022
2pm

*** This performance is funded in part by a grant from South Arts, in partnership with The Mellon Foundation.**

No. 5 (Excerpts)

Choreography Yanis Eric Pikieris

Music Bach Cello Suites recomposed by Peter Gregson

Dancers

Maikel Hernandez, Mayrel Martinez, Alexey Minkin, Miranda Montes de Oca, Selah Jane Oliver,
Paulina Zambrana

As the 5th work that Yanis Eric Pikieris has created for DDTM, 'No. 5' premiered during the company's 5th Anniversary season. Sleek, and sophisticated, the full work mimics the contemporary undertones of the recomposition of Bach's classic Cello Suites.

** The creation and presentation of this work has been made possible, in major part, by a Dance Miami Choreographers' (DMC) Program Grant from The Miami Dade County Department of Cultural Affairs, the office of The Mayor, and the County Commissioners.*

Ante El Escorial

Choreography Yanis Pikieris

Music Ernesto Lecuona

Costumes Haydee & Maria Morales

Dancers

Meisy Laffitte & Maikel Hernandez

Part of a larger work, 'Ante EL Escorial' is subtly infused with Spanish undertones, as reflected in the passionate piano composition of the same name. Cuban composer and pianist Ernesto Lecuona, is often referred to as "The Cuban Gershwin", and many of his 406 compositions originated in scores for stage and screen.

Touch Me

Choreography Gerald Arpino

Staging Cameron Basden

Music Rev. Charles Fold and the Charles Fold Singers

Costume Freda Bromberg

Dancer

Daniel White

**This performance of "Touch Me", an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.*

DDTM proudly presents "Touch Me" in recognition of The Gerald Arpino Foundation's commemoration of the Gerald Arpino 2022/23 centennial celebration.

Adiemus

Choreography Yanis Pikieris & David Palmer

Music Karl Jenkins

Costumes Voogd Seamworks

Dancers

Dancers Chloe Freytag, Brian Gomez, Maikel Hernandez, Mayrel Martinez, Alexey Minkin, Miranda Montes de Oca, Meisy Laffitte, Selah Oliver, Yanis Eric Pikieris, Patricio di Stabile, Paulina Zambrana

"Swift and expressive, the dancers heralded joy like newly converted heathens letting their hallelujahs echo through a cathedral. Indeed, as reflected in the inspired music, there was a certain sanctity in this idyll. And the movement remained democratic, going through pairings that led to trios, quartets and quick solos before the ensemble, often in ebullient unison, leaped and swept on the hallowed ground. The thrill was contagious." — Guillermo Perez, The Sun-Sentinel, June 1998

** The reimaging of 'Adiemus' for Dimensions Dance Theatre of Miami, and the company's 2021 premiere of the work, were made possible in major part through a commission by the South Miami Dade Cultural Arts Center and the Miami-Dade Department of Cultural Affairs.*

ABOUT THE COMPANY

DIMENSIONS DANCE THEATRE OF MIAMI

Founded by former Miami City Ballet starring Principal couple, Carlos Guerra and Jennifer Kronenberg, Dimensions Dance Theatre of Miami debuted to critical acclaim in November 2016 as a brand new, cutting edge ballet company. The troupe continues to garner recognition for

their profound energy and electricity, offering audiences a fresh, innovative, and diverse ballet experience. The company, its cultural programming, and its collaborative pursuits are especially unique in their distinct reflection of Miami and South Florida, earning them a 2017 Knight Arts Challenge Grant award from The John S. and James L. Knight Foundation, funding “the best ideas in the arts”. In ongoing residency at the Dennis C. Moss Cultural Arts Center, DDTM has performed by invitation at The Joyce Theater (NYC), and Jacob’s Pillow Summer Dance Festival (Inside/Out), and for The Kennedy Center’s Arts-Across America virtual live-streamed performance series, during the pandemic.

Founding Artistic Directors

Jennifer Kronenberg & Carlos Guerra



Company Dancers

Patricio Di Stabile, Stephan Fons, Chloe Freytag, Kevin Hernandez, Maikel Hernandez, Meisy Laffitte, Mayrel Martinez, Alexey Minkin, Miranda Montes de Oca, Calista Olson, Selah Oliver, Yanis Eric Pikieris, Daniel White, Paulina Zambrana

Choreographers in Residence

Yanis Pikieris & Yanis Eric Pikieris

OUR VERY SPECIAL THANKS TO:

NEW ORLEANS BALLET THEATRE

Gregory Schramel and Marjorie Hardwick founded New Orleans Ballet Theatre in 2002 with the goal of providing local dancers a platform to pursue a full-time career in ballet. Over the last 20 years, NOBT has evolved into Louisiana’s premier ballet company, becoming the prestigious example and epicenter of classical and contemporary ballet for the Gulf Coast Region. With a professional company now in place, NOBT’s foremost goal is to meet the needs of the community by offering excellent concert dance and dance education to New Orleans residents across all ages and backgrounds. NOBT is an artistic reflection of a city that vibrantly stands out in its lustrous and diverse culture. The company is shifting its focus outward and becoming

an ambassador on a national level; it seeks to share and represent the unique interplay of multi-ethnic and creative influences that make up New Orleans in the 21st century.

Founding Artistic & Assoc. Artistic Directors

Gregory Schramel & Marjories Hardwick



Executive Director

Lisa Keller MacCurdy

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